

SONGS and BALLADS of the OLD EN TIME

S E C O N D S E R I E S

OLD HIGHLAND MELODY: Turn ye to me.

OLD BALLAD: The Bailiff's Daughter of Islington.

CHAS. E. HORN. I've been roaming.

S. C. FOSTER. My Old Kentucky Home.

■ ANONYMOUS (Old English). Have you seen but a whyte Lillie grow

DR. THOMAS A. ARNE. When Daisies Pied, and Violets Blue.

OLD MELODY. The Poor Soul Sat Sighing by a Sycamore Tree.

SIR HENRY R. BISHOP. Lo! Here the Gentle Lark. Sop. in F (with Flute Obbligato). (Deis).

NOTE.—Unless otherwise mentioned, these songs are for a medium voice.

NEW YORK G. SCHIRMER.

"Have you seen but a whyte Lillie grow"

From "Select English Songs and Dialogues of the
16th and 17th Centuries"

Edited by Arnold Dolmetsch

Words by Ben Jonson

Music anonymous
(1614)

The musical score is written for a single voice and a lute or keyboard. It consists of four systems of music. Each system has a vocal line on a single staff and a lute/keyboard line on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal line.

Have you seen but a whyte Lil-lie
grow be - fore rude hands had touch'd it; Have you
mark't but the fall of the snow be - fore the Earth hath smucht it.
Have you felt the wool of Beaver, Or Swans down e - ver;

Or have smelt of the Bud of the Bry-er, Or the Nard in the

fire, Or have tast-ed the Bag of the Bee: O so whyte, o so

soft, o so sweet, so sweet, so sweet is shee! O so

whyte, o so soft, o so sweet, so sweet, so sweet is shee!

Schirmer's Song Successes

Bassett, Karolyn Wells—Take joy home	High	Low
Bostelmann, Ida—Sally Roses	"	"
Cadman, Charles W.—The moon behind the cottonwood	"	"
Carpenter, John A.—Serenade	"	"
Clarke, Kathleen Blair—Little rose of May	"	"
Curran, Pearl G.—Change o' mind	"	"
———Evening	"	"
———Nursery rhymes	"	"
Dobson, Tom—Cargoes	"	"
Farley, Roland—The night wind	"	"
Grainger, Percy—The sprig of thyme	"	"
Guion, David—Run, Mary, run	"	"
Hageman, Richard—Animal crackers	"	"
———Charity	"	"
Huerter, Charles—The dreamland gate	"	"
Hughes, Lillian B.—A bluebird's song	High	
Leoni, Franco—Tally-Ho!	High	Low
MacFadyen, Alex.—Homage to spring	High	
Mana-Zucca—Billy Buzz	High	Low
Moore, Mary Carr—You	"	"
———The bird and the squirrel	High	
Nevin, Arthur—Sleep, little blossom	Low or Medium	
Powell, John—To a butterfly	High	Low
Rogers, James H.—The last song	"	"
Ross, Gertrude—Lullaby	"	"
Scott, John Prindle—The spray o' heather	"	"
Speaks, Oley—The quiet road	"	"
———The lane to Ballybree	"	"
Terry, Robert H.—The answer	"	"
Watts, Wintter—The wings of night	"	"
Ware, Harriet—Stars	"	"
Woodman, R. Huntington—All the world's in love	"	"

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